

Soprano from Modena, Italy, she is the winner of many international competitions including the Luciano Pavarotti International Competition in Philadelphia USA, the Italian selection of the Placido Domingo Competition in Vienna and others. For more than 20 years she has attended the stages of the most important Italian and foreign theaters and festivals, collaborating with the Opera of Rome, the Teatro Massimo in Palermo, the Caracalla Festival, the Opera Company of Philadelphia and Baltimore USA, the Festival dei Due Mondi in Spoleto, the Concertgebouw in Amsterdam, RSI Switzerland, the Radio Orchestra of Munich, the RAI orchestra of Turin, La Fenice in Venice, the Maggio Fiorentino theater and many other theaters in France, Germany, England and Belgium. She has collaborated with many conductors such as R. Abbado, D. Oren, G. Gelmetti, L. Luisotti, D. Gatti, R. Chailly and directors such as G. Barberio Corsetti, F. Crivelli, G. Montaldo, U. De Hana, G. Pontecorvo and many others. She alternates the operatic repertoire of where she made her debut with over 20 principal roles, the chamber concert and the sacred one. She teaches in master classes of technique and vocal interpretation with particular reference to Italian "bel canto". In 2015 she recorded Luigi Gazzotti's Chamber Arias for the Tactus record company.